[Insert name and address of relevant licensing authority and its reference number (optional).]

#### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(*Insert name(s) of applicant*)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

## Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description				
Post town		Postcode		
			-	

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

### Part 2 – Applicant details

Daytime conta telephone num				
E-mail address (optional)				
Current postal address if different from premises address				
Post town		•	Postcode	

#### Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?

No	

If not, from what date do you want the variation to take effect?

DD	MN	Л	YY	ΥY	7

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

A

Plays Standar (please 6)	rd days and read guida	timings nce note	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
0)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	se read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		<u>the</u>
Sat					
Sun					

В

	d days and read guida		<u>Will the exhibition of films take place indoors or</u> <u>outdoors or both – please tick</u> (please read guidance note 2)	Indoors	
<b>6</b> )	U			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)		e left,
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		l timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue		-	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri		-	
Sat			
Sun			

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entertai Standar	or wrestlir nments d days and read guida	timings	<u>Will the boxing or wrestling entertainment take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	<u>tertainment</u> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of live guidance note 4)	e music (please	read
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of live music at different times to those lise the left, please list (please read guidance note 5)		in on
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	·
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 4)	<u>1 music</u> (please n	read
Thur					
Fri			Non standard timings. Where you intend to use the pre- of recorded music at different times to those listed in the please list (please read guidance note 5)		
Sat					
Sun					

<b>Performances of dance</b> Standard days and timings (please read guidance note		l timings	Will the performance of dance take place indoorsor outdoors or both – please tickguidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please i	read
Thur		-			
Fri		-	Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat		-			
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

I

Late night refreshment Standard days and timings (please read guidance note		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 4)	e night refreshr	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)		l timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
		linee note		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohol guidance note 4)	ol (please read	
Tue					
Wed			-		
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

## K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of** children (please read guidance note 8).

J

			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to
Thur			public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

L

## Please tick as appropriate

• I have enclosed the premises licence

I	_		
		7	

• I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

# $\mathbf{M}$

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

## b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

#### Checklist:

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Please tick to indicate agree	ement
I have made or enclosed payment of the fee.	
I have sent copies of this application and the plan to responsible authorities and others where applicable.	
I understand that I must now advertise my application.	
I have enclosed the premises licence or relevant part of it or explanation.	
I understand that if I do not comply with the above requirements my application will be rejected.	

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail,	your e-mail address (optional)

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.